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# MAIL BID SALE

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SPRING 1987

PRICE: \$1.00

Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear. It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck and happy hunting!

1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to all invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. MasterCard, Visa, and American Express accepted.

For questions concerning this mail bid sale, please contact Caree Collins at the numbers listed below.

*Note: All mail bids must be received no later than Friday, May 15, 1987.*

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## COLONIAL

- 1 1787 EF(45/45). New Jersey Copper. Maris 48-G. A very common variety but this specimen not showing the break across the shield as often seen. Cleaned and evidencing a slightly granular planchet.

## HALF CENTS

- 2 1793 Good (4/4). Breen 2, Cohen 2. Rarely 3. Heavily circulated but never cleaned.
- 3 1794 Fine (15/15). Breen 2b, Cohen 2a. Dark chocolate brown and choice for the grade. This variety is rarely seen in grades above VF.
- 4 1794 VF (20/20). Breen 6b, die state III, Cohen 4, Rarity 3. Lightly cleaned once but beginning to brown over now.

## LARGE CENTS

- 5 1794 VG (8/4). Sheldon 65. A few light and possibly removable green specks of PVC residue.
- 6 1802 AU (50/50). Sheldon 236, R.1. A common variety with the nine berries reverse. The obverse is sharply struck with excellent color overall, just beginning to darken in several small areas.
- 7 1837 EF(40/40). Plain cords, medium letters
- 8 1848 AU (50/50). Brown.
- 9 1852 EF(40/40). Deep chestnut brown.
- 10 1853 MS (64/64). Red and Brown. Significant areas of original red remain.
- 11 1855 MS (65/65). Upright 5's. Full red obverse with some brown on the reverse. A very attractive coin with an exceptionally strong strike.
- 12 1856 MS (63/63). Brown.

## SMALL CENTS

- 13 1884 MS(65/65) Dipped once
- 14 1909-S.V.D.B. VF(20/20)
- 15 1912-SMS(63/63). Red and Brown
- 16 1912-SMS(65/65). Problem-free surfaces that are full red and fully struck.
- 17 1914 Proof(63/63). Light and very attractive toning.
- 18 1926-D MS(64/64). Full red but weakly struck.
- 19 1926-SMS(63/63).
- 20 1928-DMS(65/65). Deep red and fully struck
- 21 1931-SMS(63/63). Red and Brown.
- 22 1931-SMS(64/64). Full Red.
- 23 1931-SMS(65/65). Full red and sharply struck.

## TWO CENT PIECES

- 24 1864 MS(63/63). Brown. First year of type.
- 25 1865 MS(62/62). Brown.
- 26 1865 MS(64/64). Although dipped once the coin's luster still blazes and is beginning to darken just a bit giving it a more natural appearance. Quite a bit nicer than it sounds.

## THREE CENT SILVER

- 27 1851 EF(40/40). Original.
- 28 1852 AU (50/50).
- 29 1853 AU (50/50). Cleaned once but fully struck.
- 30 1861 MS (60/60). Type Three. Sharply struck and toned.

## THREE CENT NICKELS

- 31 1865 MS(62/62). Original surfaces.
- 32 1866 MS(62/62). Light golden toning with clash marks.
- 33 1867 AU (55/55).
- 34 1867 MS (62/62). Light, original grey patination.
- 35 1870 MS(62/62). Rose colored toning with a patch of icy blue. Well struck.

## HALF DIMES

- 36 1842 EF(40/40). Original.
- 37 1852-O EF(45/45). A very scarce coin despite a not-so-low mintage of 260,000. Most of the mintage was probably melted along with 1851-O's and 1853-O's due to their being "old tenor" silver coins with the weight reduction of 1853. Toned a pleasing olive russet.
- 38 1857 MS(62/62). Even light toning. Suffers only from peripheral weakness which was the problem with the With Stars series of half dimes.
- 39 1860 MS(63/60). Brilliant with full obverse details. Once the design was modified in 1860 the problem of peripheral weakness and weakness in the head area was solved. Henceforth the only striking problem in most years is the upper left portion of the wreath.
- 40 1862 MS(60/60). Brilliant and fully struck. Most 1862 half dimes are poorly struck and have heavy clash marks. Not this coin.

## NICKELS

- 41 1866 MS(60/60). With Rays. Brilliant.
- 42 1881 MS(63/63). Without Cents. Lustrous with light golden color.
- 43 1883 MS(64/64). Without Cents. Sharply struck. Very popular first-year-of-type coin.

- 44 1883 MS(64/64). Without Cents. Lot of three.
- 45 1889 MS(63/63). Golden-grey patina.
- 46 1895 MS(63/63). Light golden toning.
- 47 1896 MS(63/63).
- 48 1897 MS(63/63).
- 49 1898 MS(60/63).
- 50 1900 MS(60/63). Well struck.
- 51 1900 MS(62/62).
- 52 1901 MS(60/60). Fully struck but somewhat dull.
- 53 1901 MS(60/63).
- 54 1901 MS(63/63). Golden-grey toning.
- 55 1903 MS(63/63). Exceptionally lustrous.
- 56 1904 Proof(60/61). Brilliant with several small obverse spots around the periphery.
- 57 1904 MS(62/62). Light contact.
- 58 1905 MS(62/62). Fully struck with light golden patina.
- 59 1909 MS(62/62). Golden-rose toning.
- 60 1913 MS(63/63). Type One. Well struck.
- 61 1913 MS(64/64). Type One. A fully struck coin that is a borderline M.S. (65).
- 62 1913-DMS(64/64). Type One. Pale original color compliments a full strike. Superior luster.
- 63 1913-D MS(64/64). Type One. Lot of three.
- 64 1913-S MS(64/64). Type One. Iridescent toning.
- 65 1913 MS(64/64). Type Two. Sharply struck with completely original surfaces.
- 66 1916 MS(63/63). Lightly toned and well struck.
- 67 1916 MS(64/64). Well struck.
- 68 1916-D MS(64/64). Light golden color.
- 69 1917-D MS(64/64). A very sharply struck coin that is only kept from the gem grade by one contact mark on the obverse and one on the reverse.
- 70 1918 MS(65/65). Splochy golden and blue color and well struck.
- 71 1918-D MS(63/63). Weakly struck and golden toned.
- 72 1920 MS(63/63). Brilliant.
- 73 1923 MS(64/64). Golden toned.
- 74 1924 MS(64/64). Golden and aqua toned.
- 75 1925 MS(64/64). Booming luster and lightly toned.
- 76 1925 MS(64/64). Sharply struck with superior luster.

- 77 1927 MS (64/64). Attractively toned and well struck.
- 78 1928 MS (64/64). Sharply struck.
- 79 1928-D MS (64/64). Just a bit soft over the knot of the Indian's braid but fully detailed on the reverse.
- 80 1929-D MS (64/64). Very sharply struck. This date is now recognized as a strike rarity.
- 81 1930 MS (64/64). Well struck.
- 82 1930-S MS (64/64). Sharply struck with light olive patina.
- 83 1931-S MS (63/64). Rainbow toned.
- 84 1934-D MS (63/63). Well struck.
- 85 1936 MS (64/64). Struck approximately 25% off center at 3:00.
- 86 1936-D MS (65/65). Fully struck with golden toning.
- 87 1936-D MS (65/65). Lot of three.
- 88 1938-D MS (64/64).
- 89 1938-D MS (64/64). Lot of three.
- 90 1938 Proof (63/63). Jefferson.
- 91 1938 Proof (65/65).
- 92 1938 Proof (65/65). Lot of three.
- 93 1942 Proof (65/65). Type One.
- 94 1942 Proof (65/65). Type One. Lot of three.
- 95 1942 Proof (64/64). Type Two.
- 96 1942 Proof (65/65). Type Two.

## DIMES

- 97 1840 Proof (63/63). No Drapery. Breen states, "At least five known" but does not give any digitizations. The coin is an obvious proof as it shows full, wide and even rims with an absolute razor sharp strike and deep mirrors on both sides. A major rarity.
- 98 1860-O EF(40/40). A coin that is very rare in grades above VF. Presumably the majority of the mintage was melted shortly after the outbreak of the Civil War.
- 99 1861 MS (62/62). Brilliant and lustrous.
- 100 1877-CC MS (62/62). This coin has smoky violet toning and the luster that Carson City products are known for.
- 101 1888 MS (60/63). Russet toning on the obverse paired with a brilliant reverse. Fully struck.
- 102 1900 MS (62/62). The original mint bloom glows beneath the cinnamon-golden toning. Fully struck with just a few light contact marks.
- 103 1900 Proof (64/64). Brilliant with light cameo contrast.

- 104 1903 Proof (62/62). Deep grey-aqua toning.
- 105 1905 AU (58/58). A super slider with original golden toning.
- 106 1908 EF(45/45). Original.
- 107 1913 MS (60/63).
- 108 1916 MS (62/62). Barber. Excellent luster with multi-hued peripheral shadings.
- 109 1916 MS (64/64). Full Split Bands. Mercury design.
- 110 1916 MS (64/64). Full Split Bands. Mercury design. Lot of two.
- 111 1918-S MS (65/65). 80% Full Split Bands. Some Mercury collectors have all but given up on finding a gem with full bands. Even if you are still a true believer and want 100% full band detail this coin will do nicely until the "dream coin" comes along. It is brilliant and highly lustrous with a partial wire rim around the obverse and reverse and the bands are so, so close.
- 112 1920 MS (64/64). Full Split Bands.
- 113 1920-D MS (64/64). Full Split Bands. Lustrous and very lightly toned. All digits in the date are complete even if they are not razor sharp.
- 114 1920-S MS (64/65). Full Split Bands. Light golden patina with swirling luster and a sharp strike overall. A difficult date in the early series of Mercurys.
- 115 1921-D MS (65/65). Full Split Bands. This is one of the legends of the "Mercury" set of dimes. The coin has a mintage of only 1.08 million pieces and it is very difficult to find with bands and without significant areas of "fadeaway" around the rims. With the current reawakening of interest in rarities and higher priced coins this offering certainly presents an opportunity for the astute collector. Remember, in 1980 this was a \$4,500-\$5,000 coin.
- 116 1923 MS (65/65). Full Split Bands. Frosted luster with pale, original toning.
- 117 1927-D MS (64/64). Full Split Bands. Another difficult date to locate well struck. This coin is kept from the gem class only by a couple of parallel marks at the very back of the truncation of the neck.
- 118 1927-S MS (64/64). Full Split Bands. A very tough date to locate with full band detail. This coin has the requisite strike, luster and pale original color. It just has a bagmark on each side that keeps it from being a gem.
- 119 1929-D MS (64/64). Full Split Bands. Snowy white luster.
- 120 1929-D MS (64/64). Full Split Bands. Lot of two.
- 121 1939-D MS (64/64). Full Split Bands. Lustrous and excellent for type purposes.
- 122 1939-D MS (64/64). Full Split Bands. Lot of three.

- 123 1939-D MS (65/65). Not a coin with full band detail but one that has superior luster and pristine overall surfaces.
- 124 1939-D MS (65/65). Lot of three.
- 125 1939-S MS (65/65). Full Split Bands. Thick, satiny luster and beautiful unmarred original surfaces. This is possibly the most difficult date in the 1930's to locate in gem full bands condition.
- 126 1940-D MS (65/65). Full Split Bands. Lustrous.
- 127 1940-D MS (65/65). Full Split Bands. Lot of two.
- 128 1942-D MS (65/65). Full Split Bands. Exceptionally clean.
- 129 1942-D MS (65/65). Full Split Bands. Lot of three.
- 130 1943-D MS (65/65). Full Split Bands. Fully brilliant with unblemished surfaces.
- 131 1943-D MS (65/65). Full Split Bands. Lot of three.

## QUARTERS

- 132 1835 EF(40/40). Choice, original surfaces.
- 133 1849-O VG(8/8). A choice, original coin that just almost grades Fine. A very rare coin in any condition.
- 134 1876 MS (60/60). Cleaned once and retoned.
- 135 1891 MS (60/60). Toned an even medium grey on the obverse and grey with flashes of citrine on the reverse. Fully struck.
- 136 1891 MS (63/63). Deep golden and rose toning atop highly lustrous surfaces. Well struck.
- 137 1892 MS (64/64). First year of issuance for Charles Barber's new design. The obverse is fully struck and toned a smoky mauve and lilac. The reverse is also fully struck and shows the original brilliance.
- 138 1915 MS (62/62). Fully struck with light, attractive golden toning.
- 139 1916 MS (60/63). Barber. Mostly brilliant with ample luster for the grade.
- 140 1917 EF(45/45). Type Two. Choice for the grade with original olive and violet toning.
- 141 1917-D AU (50/50). Type Two.
- 142 1918 EF(40/40). Some toning.
- 143 1919-D VF(20/20). Mottled toning.
- 144 1920 AU (50/50). Pale golden and lustrous.
- 145 1920 MS (63/60). Brilliant and fully detailed except in the head area.
- 146 1923-S Fine(12/12). Scarce and original.
- 147 1924-D AU (55/55). Brilliant and well struck (except the head area).

- 148 1927-D MS (63/63). Brilliant with edge toning that makes the coin appear to have been broken out of an original roll.
- 149 1932 MS (63/63). Light toning.
- 150 1932 MS (64/64). Very lustrous and clean for the grade.
- 151 1934 MS (64/64). Mostly brilliant.
- 152 1935-D MS (65/65). Mauve toning with very clean surfaces.
- 153 1937-D MS (64/64). Steely grey original surfaces with thick luster.
- 154 1937-D MS (64/64). Lot of two.
- 155 1938 MS (64/64). Just beginning to tone very lightly.
- 156 1938 MS (64/64). Lot of two.
- 157 1951 Proof (65/PQ).

### HALVES

- 158 1833 MS (62/62). Excellent luster and clean for the grade with just the lightest hint of golden-greyness.
- 159 1856-O MS (62/62). Fully brilliant and well struck for a New Orleans issue.
- 160 1870 MS (62/62). A scarce coin that has been constantly underrated in the marketplace. 1870 is probably the most underrated half dollar in the early 1870's. The coin is brilliant and fully struck and priced just a bit ahead of a common date.
- 161 1877-S MS (62/62). Frosty white swirling luster that only comes out of the San Francisco Mint. Fully struck also.
- 162 1903-O EF (40/40). Original surfaces.
- 163 1905 Proof (66/P6). Deeply toned.
- 164 1907-O MS (63/63). Well struck with variegated golden and blue toning.
- 165 1916 MS (63/63). Even grey toning with spots, russet at the peripheries. Also matte like.
- 166 1917 MS (63/63). Well struck with smoky golden patina and exuberant luster.
- 167 1934 MS (64/64). Superior luster and a light golden patina.
- 168 1934-S MS (63/63). Fully struck with pale iridescence.
- 169 1934-S MS (64/64). Fully struck with light toning.
- 170 1936-S MS (64/64). Mostly brilliant.
- 171 1937 MS (64/64). Brilliant except for a spot of toning in the center of the reverse.
- 172 1937-D MS (62/62). Brilliant and uncommonly lustrous.
- 173 1937-S MS (64/64). Brilliant but a bit softly struck on the hand.

- 174 1938 MS (64/64). Fully struck with excellent luster.
- 175 1939-D MS (64/64). Intensely lustrous with just a touch of golden patina.
- 176 1939-S MS (64/64). Toned and sharply struck.
- 177 1940-S MS (63/63). Weakly struck with grey-russet patina.
- 178 1942-S MS (64/64). Well struck for this issue and clean.
- 179 1943 MS (63/63). Excellent luster.
- 180 1943-S MS (60/60). Prooflike.
- 181 1943-S MS (63/63). Typical strike.
- 182 1944 MS (63/63). Fully struck.
- 183 1944-D MS (63/65). Fully struck with pale golden color.
- 184 1944-D MS (65/65). Fully struck with thick swirling luster.
- 185 1944-S MS (63/65). Very sharply struck and brilliant.
- 186 1945-D MS (64/64). Lustrous and lightly toned.
- 187 1945-D MS (65/65). Fully struck.
- 188 1945-S MS (63/63). Well struck and lustrous.
- 189 1946-D MS (64/65). Excellent luster and very close to gem quality.
- 190 1946-S MS (63/63). Brilliant and well struck.
- 191 1946-S MS (64/64). Well struck with thick frosted luster.
- 192 1947-D MS (63/63). Sharply struck.
- 193 1951 Proof (65/PQ). Pristine surfaces that are still mostly brilliant.
- 194 1951-D MS (64/64). Full Bell Lines. Thick luster with pale golden color.
- 195 1951 Proof (65/65). Brilliant.

### DOLLARS

- 196 1870 VF (20/20). Toned.
- 197 1870 Proof (64/64). Iridescent toning. The reverse of this attractive specimen exhibits some weakness of strike, not atypical for the issue.
- 198 1871 VF (30/30). Seated. Deep original toning.
- 199 1875-S AU (52/52). Trade. Toned a spotty clean and grey.
- 200 1876-S EF (45/45). Trade. Deep golden grey patina.
- 201 1876-S MS (63/63). Trade. Thoroughly brilliant and well struck.
- 202 1877-S AU (55/55). Trade. Attractive golden toning with a very sharp strike.
- 203 1877-S AU (55/55). Trade. Attractive golden toning with a very sharp strike.
- 204 1878 MS (63/64). Eight Tail Feathers. Prooflike. Brilliant.
- 205 1878 MS (63/63). Seven Tail Feathers. Prooflike. An attractive example of variety and grade.
- 206 1878 MS (63/63). Reverse of 1879 (Round Breast). Original surfaces with light golden toning. Clean for this normally heavily abraded issue.
- 207 1878-S MS (64/64). Prooflike. Brilliant.
- 208 1878-CC MS (63/63).
- 209 1879-O MS (64/64). Sharply struck with exceptional luster.
- 210 1879-O MS (64/64). Lot of two.
- 211 1879-O MS (64/64). Lot of three.
- 212 1879-S MS (63/63). Reverse of 1878 (Flat Breast). Brilliant.
- 213 1879-S MS (63/63). Prooflike.
- 214 1879-S MS (64/64). Fully struck with the thick luster this date is known for.
- 215 1879-S MS (64/64). Lot of two.
- 216 1880 MS (64/64). Brilliant, choice and sharply struck.
- 217 1880 MS (64/64). Lot of two.
- 218 1880-S MS (63/63). Prooflike.
- 219 1880-S MS (63/65). Prooflike. Brilliant.
- 220 1880-S MS (64/64). Fully struck with thick unbroken luster.
- 221 1880-S MS (64/64). Lot of two.
- 222 1880-S MS (64/64). Prooflike. Brilliant.
- 223 1880-S MS (64/64). Prooflike. Lot of two.
- 224 1881-O MS (64/64). Extremely well struck for the issue with good luster.
- 225 1881-S MS (64/64). Fully struck and very attractive. As usual, the perfect type coin.
- 226 1881-S MS (64/64). Lot of two.
- 227 1881-S MS (64/64). Prooflike. Fully struck, lightly cameoed and brilliant.
- 228 1881-S MS (65/65). A fully brilliant coin, and exceptional even for an 1881-S. Liberty's cheek is smooth and creamy.
- 229 1882 MS (64/64). Sharply struck.
- 230 1882-O MS (64/64). Uncharacteristically well struck for this typically weak date.
- 231 1881-O MS (64/64). Lot of two.
- 232 1882-S MS (63/63). Toned.

- 233 1882-S MS (64/64). Fully struck with the superior luster this date is known for.
- 234 1883 MS (64/64). Sharply struck.
- 235 1883 MS (64/64). Lot of two.
- 236 1883-O MS (63/63). Obverse struck 5 percent off-center. A scarce and unusual error.
- 237 1883-O MS (64/64). Thick cartwheel luster.
- 238 1883-O MS (64/64). Lot of two.
- 239 1883-O MS (64/64). Prooflike. Even golden toning on both sides. The fields are deeply mirrored and abrasions are at a minimum.
- 240 1883-CC MS (64/64). Prooflike. Deeply mirrored with moderate contrast. A gorgeous crescent of rainbow toning covers the upper hemisphere of the reverse.
- 241 1884 Proof (63/63). A flashy, deep mirrored proof with a light overlay of medium golden patina.
- 242 1884-O MS (63/63). We recently purchased a large group of unusually nice 1884-O dollars, many of which we have conservatively graded MS-63. All coins in this group are sharply struck, brilliant and exceedingly lustrous.
- 243 1884-O MS (64/64). Lot of two.
- 244 1884-O MS (64/64). Lot of three.
- 245 1885 MS (63/63). Fully struck.
- 246 1885 MS (63/63). Lot of two.
- 247 1885 MS (64/64). Sharply struck and lustrous.
- 248 1885 MS (64/64). Lot of two.
- 249 1885 MS (64/64). Lot of three.
- 250 1885 MS (64/64). Lot of five.
- 251 1885 MS (64/64). Prooflike. Very clean.
- 252 1885 MS (64/64). Prooflike. Lot of two.
- 253 1885 MS (64/65). Sharply struck and brilliant.
- 254 1885 MS (65/64). Full gem obverse with a smoky violet patina.
- 255 1885 MS (65/65). Sharply struck, brilliant, and minimally abraded.
- 256 1885 MS (65/65). Lot of two.
- 257 1885-O MS (64/64). Well struck.
- 258 1885-S MS (63/63). Brilliant.
- 259 1885-S MS (64/64). Brilliant and fully struck.
- 260 1886 MS (64/64). Sharply struck and lustrous.
- 261 1886 MS (64/64). Lot of two.
- 262 1886-S MS (63/63). Fully struck. Brilliant.
- 263 1886-S MS (64/64). A sharply struck, brilliant example of this scarce date.
- 264 1887 MS (63/65). Prooflike. Brilliant.
- 265 1887 MS (64/63). Appealing lavender toning on both sides.
- 266 1887 MS (64/64). Full cartwheel luster and an especially sharp strike for the date.
- 267 1887 MS (64/64). Prooflike. Well struck with a light haziness over the moderately contrasted brilliant surfaces.
- 268 1887-O MS (60/63).
- 269 1887-O MS (63/63). Not fully struck but choice for a (63).
- 270 1887-O MS (64/64). Minimally abraded and far sharper than the strike usually seen on this weak date.
- 271 1887-O MS (64/64). Lot of two.
- 272 1887-S MS (62/62). Prooflike. A frosty specimen with light patina.
- 273 1887-S MS (63/64). Sharply struck, with golden peripheral toning.
- 274 1888 MS (64/64). Attractive light toning.
- 275 1888-O MS (63/64). Prooflike. An attractive brilliant prooflike.
- 276 1888-O MS (64/64). Sharply struck.
- 277 1888-S MS (64/64). Brilliant with an arc of golden toning at the upper obverse.
- 278 1889-O MS (63/63). Sharply struck and lustrous.
- 279 1889-S MS (63/63). Pale golden toning.
- 280 1889-CC VG (8/8).
- 281 1889-CC AU (50/50). Deeply toned. ANACS papers accompany but are for authenticity only. The papers date from June, 1986.
- 282 1889-CC MS (64/64). Fully struck with light golden peripheral obverse toning. The reverse is toned a deep golden-aqua. Very choice for this difficult issue.
- 283 1890 MS (63/63). Multi-colored toning.
- 284 1890-O MS (60/60).
- 285 1890-O MS (64/64). Well struck with satiny luster.
- 286 1890-S MS (63/63). Fully struck.
- 287 1890-S MS (64/64). Light golden toning. Minimum bag marks.
- 288 1890-CC MS (63/63). Brilliant. Fully struck.
- 289 1891 MS (63/63). Brilliant, frosty and sharply struck. An excellent value.
- 290 1891-S MS (63/65). A sharply struck example with enormous eye appeal. Light golden toning accentuates the beauty of this coin.
- 291 1891-S MS (64/64). Brilliant and fully struck.
- 292 1891-CC MS (60/63). Brilliant.
- 293 1892 MS (64/64). Brilliant. A sharply struck specimen. Very scarce in such choice condition.
- 294 1892-O MS (62/63). A brilliant coin with better-than-average strike.
- 295 1892-CC MS (63/63). A brilliant, fully struck coin whose reverse is essentially of gem quality.
- 296 1895-O EF(40/40). Toned.
- 297 1895-S MS (63/63). Brilliant.
- 298 1896 MS (64/64). Fully struck and lightly toned.
- 299 1896-O MS (60/60). Very clean for the grade.
- 300 1897 MS (63/63). Prooflike.
- 301 1897 MS (64/64). Fully struck and close to full gem quality.
- 302 1897-O AU (55/55). Original and very close to mint state.
- 303 1897-S MS (60/63).
- 304 1897-S MS (63/63). Brilliant.
- 305 1897-S MS (63/63). Prooflike.
- 306 1897-S MS (64/64). Prooflike. A brilliant coin with an absolute razor sharp strike. A sharp cameo contrast can also be seen.
- 307 1898 MS (64/64). Fully struck.
- 308 1898-O MS (63/63). Prooflike. Brilliant.
- 309 1898-O MS (63/65).
- 310 1898-O MS (64/64). Well struck and essentially of gem quality.
- 311 1898-O MS (64/64). Prooflike. Scintillating mirrored fields beneath subtle, yet exciting iridescent toning.
- 312 1898-O MS (64/65). Prooflike. Very deep mirrors and mostly brilliant with considerable contrast.
- 313 1899 MS (62/62). A conservatively graded example of this low mintage date. Brilliant.
- 314 1899 MS (63/63). Brilliant and fully struck.
- 315 1899 MS (64/64). Exceptional luster, and an eyelash away from an MS-65 grade.
- 316 1899-O MS (63/63). Prooflike. Deeply mirrored with light contrast and a film of cloudy patina.
- 317 1899-O MS (64/64). Lightly toned and sharply struck.
- 318 1899-O MS (64/64). Lot of two.
- 319 1899-S MS (64/64). Brilliant. A sharply struck, frosty example of this better date.
- 320 1900 MS (64/64). Minimally abraded with excellent detailing and luster.
- 321 1900 MS (64/64). Lot of two.

- 322 1900 MS (64/64). Prooflike. A minimally abraded prooflike with exceptional surfaces.
- 323 1900-O MS (63/65). Prooflike. Fully struck and deeply mirrored with a light haze of attractive toning.
- 324 1900-O MS (64/64). Fully struck and lustrous.
- 325 1900-O MS (64/64). Lot of two.
- 326 1900-S MS (63/63). Well struck.
- 327 1901-O MS (63/63). Prooflike. Deeply mirrored, with a hint of contrast.
- 328 1901-O MS (63/64). Prooflike. Just the lightest touch of attractive toning across the reverse.
- 329 1901-O MS (64/64). Sharply struck and brilliant with blazing luster.
- 330 1901-O MS (64/64). Lot of two.
- 331 1901-S MS (63/63). Shimmering luster.
- 332 1902 MS (63/64). Clean and sharply struck for this issue.
- 333 1902 MS (64/64). Very choice.
- 334 1902-O MS (64/64). Sharply struck and lustrous.
- 335 1902-O MS (64/64). Prooflike. Brilliant.
- 336 1902-S MS (62/62). Not fully struck but lustrous.
- 337 1902-S MS (63/63). Brilliant and sharp.
- 338 1903 MS (60/60). Brilliant.
- 339 1903 MS (63/63). Sharply impressed with light original color.
- 340 1903 Proof (60/60). Deeply toned.
- 341 1903-O MS (62/62). A lustrous, conservatively graded example of this sought-after date.
- 342 1904 MS (64/64). Medium density toning coupled with a full strike.
- 343 1904-O MS (64/64). Splendid luster and remarkably clean surfaces.
- 344 1904-O MS (64/64). Lot of two.
- 345 1904-O MS (64/64). Lot of three.
- 346 1904-S MS (63/63). Fully struck with golden-cinnamon toning.
- 347 1921 MS (64/64). Choice and well struck.
- 348 1921 MS (64/64). Lot of two.
- 349 1921 MS (64/64). Lot of three.
- 350 1921-D MS (63/65). Golden toning around the denticles.
- 351 1921-D MS (64/64). Lightly toned with thick, cartwheel luster.
- 352 1921-D MS (64/64). Lot of two.
- 353 1921-S MS (64/64). Sharply struck and lustrous.

- 354 1921-S MS (64/64). Lot of two.
- 355 1921 MS (64/64). Peace. Well struck.
- 356 1922 MS (64/64). Fully struck and perfect for type purposes.
- 357 1922 MS (64/64). Lot of two.
- 358 1922 MS (64/64). Lot of three.
- 359 1923 MS (64/64). Fully struck with booming luster.
- 360 1923 MS (64/64). Lot of two.
- 361 1923 MS (64/64). Lot of three.
- 362 1924 MS (64/64). Sharply struck.
- 363 1924-S MS (62/64). A hint of light golden patina.
- 364 1924-S MS (63/64). Brilliant.
- 365 1924-S MS (64/63). A brilliant coin that presents very well.
- 366 1925 MS (64/64). Sharply struck with superior luster.
- 367 1925 MS (64/64). Lot of two.
- 368 1925-S MS (60/60). Brilliant.
- 369 1925-S MS (63/63). Well struck for the issue with just a few speckles of toning.
- 370 1926 MS (64/64). Lightly toned.
- 371 1926-D MS (63/64). Brilliant. Fully struck.
- 372 1926-D MS (64/64). Milky patina.
- 373 1926-S MS (64/64). Sharply struck.
- 374 1927 MS (60/60). Brilliant.
- 375 1927-D AU (55/55).
- 376 1927-D MS (60/63). Brilliant.
- 377 1928-S MS (63/63). Beautiful speckled golden toning.
- 378 1934 MS (64/60).
- 379 1934 MS (64/63). Sharply struck.
- 380 1934 MS (64/64). Toned and fully struck.
- 381 1934-D MS (63/63). Speckled charcoal and golden toning. Fully struck.
- 382 1934-D MS (64/64). Blazing white luster.
- 383 1935 MS (63/63).
- 384 1935 MS (63/64). Rainbow iridescence.
- 385 1935 MS (63/65). Satiny luster that more resembles a San Francisco product.

#### GOLD DOLLARS

- 386 1852 MS (61/61). Fully struck with a planchet flake at ten o'clock on the obverse. Exceptionally lustrous.

- 387 1854 AU (55/55). Type Two Prooflike. A nicely lightly circulated example of this difficult type coin.
- 388 1858-D VF (20/20). A low mintage coin (3,477) that has been cleaned and shows two scratches from the lowest hair curl to the rim through it of AMERICA.
- 389 1862 MS (60/60). Semi-Prooflike. Fully struck.
- 390 1873 MS (62/62). Sharply struck with excellent luster.

#### QUARTER EAGLES

- 391 1842-D VF (20/20). A scarce Dahlengraber with a few nicks on both the obverse and reverse.
- 392 1842-O AU (50/50). A few marks mar the obverse of this otherwise choice coin. Also uncovered only five auction appearances between 1966 and 1973.
- 393 1849-C VF (20/20). Another rare coin that unfortunately is marred by a scratch extending from the temple area down to the middle of the neck.
- 394 1851-D VF (20/20). A scarce quarter eagle with a mintage of 11,264. There are three scratches in the left obverse field and a mount was removed from the rim at 12:00.
- 395 1869 EF (45/45). A very scarce coin in all grades with a mintage of only 4,345 pieces. This coin was lightly cleaned at one time.
- 396 1878 AU (58/58). Sharply struck and very close to mint state.
- 397 1907 MS (63/63). A lovely lustrous, fully struck type coin.
- 398 1925-D MS (63/63). A borderline (64) coin with a light reddish tinge in the planchet. An excellent type coin.
- 399 1927 MS (63/63). Fully struck. Just a few light contact marks.

#### HALF EAGLES

- 400 1841-C VF (30/30). A scarcer date with a scratch from the obverse rim at 9:00 to the area around Ms. Liberty's ear.
- 401 1842-D VF (20/20). Small date, small letters. Rough.
- 402 1845-D VF (30/30). Weakly struck.
- 403 1848-D VF (20/30). Despite the relatively large mintage VF and EF coins are about all one can expect to find with any degree of regularity.
- 404 1853-D VF (20/20). Cleaned lightly once but still quite a presentable coin for the grade.
- 405 1861 AU (55/55). The common date of the No Motto series for type purposes.
- 406 1870-S AU (20/20). Scarce. Shows hairline scratches on both sides.
- 407 1872-CC Fine (12/12). Cleaned.

- 408 1882-CC AU (55/55). Scarce in AU and Uncirculated. Sharply struck with nearly full mint state luster.
- 409 1891-CC MS (63/63). Fully struck.
- 410 1893-O EF(45/45).
- 411 1897-S AU (58/58). Nice slider AU coin and a scarcer date.
- 412 1905 MS (64/64). Clean surfaces with a full strike and excellent luster.
- 413 1907 MS (63/63). Excellent type coin.
- 414 1908 MS (62/62). Indian. A bit baggy but lovely rose undertones in the planchet.
- 415 1909-D MS (62/62). Very clean for this troublesome issue.
- 416 1913-S AU (55/55). Probably the second rarest S Mint in the Indian Half Eagle series. The luster makes this coin look deceptively like an uncirculated piece.
- 417 1914-S MS (60/60). A rare San Francisco five that shows excellent luster and details.
- 418 1916-S MS (60/60). Fully struck and very few bagmarks considering the grade.
- 419 1916-S MS (62/62). Another example of this scarce issue with original untampered surfaces.

## EAGLES

- 420 1797 AU (50/50). Sharply struck but polished to a gleaming brilliance. The fields are profuse and every feather on the eagle shows the tiny individual shafts and barbs that were engraved into the die.
- 421 1857 EF(40/40). A scarce coin with a mintage of only 16,606. Struck on a bright white-gold planchet.
- 422 1861 AU (53/53). A rather common date No Motto Ten that is fully struck and would make a fine piece for a type set.
- 423 1870 EF(40/40). A rare coin with a mintage of only 3,990 business strikes. Cleaned.
- 424 1871-S Fine(12/12). A very rare coin that has seen only 33 auction appearances in the 1944 to 1978 period according to Akers. Not a high grade coin but it's hard to be choosy with this date.
- 425 1880-O VF(30/30). Scarce and choice for the grade.
- 426 1880-O EF(40/40). Most '80-O's are in the VF-EF grade. None were auctioned in the grade of uncirculated between 1941 and 1979. There are a couple of minor marks on the coin, otherwise pleasing for the grade.
- 427 1882-O EF(40/40). Scarce.
- 428 1889 MS (61/61). Rich coppery luster and a sharp strike. This is a very low mintage issue with only 4,485 pieces coined 98 years ago.
- 429 1891-CC MS (61/61). Bright white-gold luster and fully struck.

- 430 1891-C MS (63/63). Very sharply struck with exceptionally clean surfaces and a few of the reddish-coppery tinges of color found on many products from the Carson City Mint.
- 431 1892-S MS (63/63). Fully struck.
- 432 1894-O MS (61/61). Well struck.
- 433 1899 MS (63/63). Sharply struck with intense luster.
- 434 1901-S MS (63/63). The common date for type purposes in the Liberty series. Fully struck with blazing golden luster.
- 435 1906-S MS (62/62). This date is anything but common. There are no significant contact marks and the details were very well brought up.
- 436 1907-S MS (60/60).
- 437 1911-D EF(40/40). The lowest mintage of the series with only 30,100 coined.
- 438 1911-S AU (50/45).
- 439 1915-S AU (55/50). An affordable grade for this rare issue. A rim nick on the reverse at 9 o'clock is noted as are a couple of light grease stains across the eagle.
- 440 1916-S MS (62/62). Very clean for the grade with a slightly granular finish.
- 441 1926 MS (63/63). Lustrous and sharply struck.
- 442 1932 MS (63/63). The most common date in the series and usually the choice for a type set. Thick luster.
- 443 1932 MS (64/64). Excellent for type with surprisingly clean surfaces.

## DOUBLE EAGLES

- 444 1850 EF(45/45). The first collectible year of the series.
- 445 1854-S EF(40/40). Scarce.
- 446 1859 VF (20/20). An excessively scarce coin that appeared in auction only 17 times in any grade between 1922 and 1981 according to Dave Akers' research. A much rarer coin than the original mintage of 43,597 would indicate.
- 447 1873-CC VF (20/20). Type Two. A scarce coin with an original mintage of only 22,410 pieces.
- 448 1875-S MS (60/60).
- 449 1875-S MS (63/63). Type Two. Nice for type.
- 450 1878 MS (63/63). Type Three. Scarce in high grades.
- 451 1882-CC MS (60/60). Fully struck with thick golden-red luster. An excellent choice for a Carson City type set.
- 452 1890-CC EF(40/40). Rose colored tinges are primarily seen around the main devices.
- 453 1895 MS (63/63). Great luster.
- 454 1899 MS (63/63). Thick luster. Two violet colored stains are noted on the obverse.

- 455 1900 MS (63/63). Superior surfaces and strike.
- 456 1904 MS (63/63). The most commonly used type three for type.
- 457 1904 MS (64/64). A solid M.S. (64) graded coin that is fully struck with excellent luster.
- 458 1907-D MS (60/63).
- 459 1907-S MS (63/63). Fully struck with surfaces that display an inordinate amount of luster.
- 460 1913 MS (63/62). Original.
- 461 1913 MS (62/62).
- 462 1913-S MS (62/62). Mintage of only 34,000. Fully struck. A difficult coin to locate in this grade of uncirculated.
- 463 1914-S MS (64/64). Unusually clean and lustrous for this difficult issue.
- 464 1915-S MS (63/63). Matte-like.
- 465 1915-S MS (64/64). Matte-like and fully struck.
- 466 1924 MS (63/63). Fully struck.
- 467 1924 MS (64/64). Excellent overall surfaces.
- 468 1927 MS (63/63). Lustrous and fully struck.
- 469 1927 MS (64/64). Superb surfaces and excellent for type.
- 470 1928 MS (63/63). Thick luster.
- 471 1928 MS (64/64). The usual thick luster with pristine surfaces.

## COMMEMORATIVE SILVER

- 472 1921 MS (64/64). Alabama 2x2. Clean and lustrous.
- 473 1935-D MS (64/64). Arkansas. A premium coin for this difficult issue.
- 474 1935-S MS (64/64). Arkansas. Lightly toned.
- 475 1936-S MS (64/64). Arkansas. Full, unbroken original luster with light toning. Very clean for this normally troublesome issue.
- 476 1937 MS (64/64). Arkansas. Lightly toned and lustrous.
- 477 1938 MS (64/65). Arkansas Set. Evenly matched golden toning with very clean surfaces.
- 478 1939-S MS (62/62). Arkansas. Brilliant. Scarce issue.
- 479 1936 MS (64/64). Boone. Lustrous.
- 480 1937 MS (64/64). Boone.
- 481 1937-D MS (63/63). Boone. Brilliant.
- 482 1937-S MS (65/64). Boone. Brilliant and scarce.
- 483 1936 MS (64/64). Bridgeport.
- 484 1936-D MS (64/64). Cincinnati. Pale golden toning.

- 485 1936 MS (64/64). Cleveland. Excellent luster.
- 486 1892 MS (63/63). Columbian Exposition. Toned.
- 487 1892 MS (64/64). Columbian Exposition.
- 488 1892 MS (64/65). Columbian Exposition. Deep charcoal, sea-green and rose patina.
- 489 1893 MS (63/63). Columbian Exposition. Toned.
- 490 1893 MS (63/63). Columbian Exposition. Lot of two.
- 491 1893 MS (64/64). Columbian Exposition. Lustrous and sharply struck.
- 492 1893 MS (64/64). Columbian Exposition. Lot of two.
- 493 1935 MS (64/64). Connecticut. The obverse is almost completely brilliant while the reverse is toned an even blue-grey.
- 494 1936 MS (64/64). Delaware.
- 495 1936 MS (64/64). Elgin. A borderline gem with superb luster.
- 496 1924 MS (64/64). Huguenot. Satiny luster and attractively toned.
- 497 1925 MS (63/63). Lexington. Cheek with this grade.
- 498 1925 MS (64/64). Lexington. Superior luster and overall surfaces.
- 499 1918 MS (64/64). Lincoln-Illinois. Very clean surfaces with dynamic luster.
- 500 1936 MS (63/63). Long Island. Brilliant.
- 501 1936 MS (64/64). Long Island. Satiny luster with choice surfaces.
- 502 1936 MS (64/64). Long Island. Lot of two.
- 503 1936 MS (64/64). Lynchburg. Very sharp and clean for this difficult-to-locate-nice issue.
- 504 1934 MS (64/64). Maryland. Lightly toned.
- 505 1923-S MS (63/63). Monroe. Brilliant and very choice for the grade.
- 506 1923-S MS (64/64). Monroe. Lightly toned.
- 507 1923-S MS (64/64). Monroe. Lot of two.
- 508 1925 MS (63/65). Norse. Thick planchet. Ok, so it's not really a regular issue coin and maybe we shouldn't have bought it, but hey - it's worth something. Send in a bid.
- 509 1934-D MS (64/64). Oregon. Scarcer issue.
- 510 1936-S MS (62/62). Oregon. Blue-grey patina.
- 511 1938 MS (63/63). Oregon. Toned.
- 512 1936 MS (64/64). Rhode Island. Borderline (65) quality.
- 513 1936 MS (64/64). Robinson-Arkansas. Lustrous and the cheek is very clean.
- 514 1925 MS (64/64). Stone Mountain. Sharp and lustrous.
- 515 1925 MS (68/68). Stone Mountain. An immensely impressive Stone Mountain. Everything about it is the best: the luster, the toning, the surfaces. Just unimprovable.
- 516 1934 MS (64/64). Texas.
- 517 1935-S MS (64/64). Texas. Light patina.
- 518 1936 MS (64/64). Texas. Brilliant. A great type coin.
- 519 1936-S MS (64/64). Texas.
- 520 1925 MS (63/63). Vancouver.
- 521 1925 MS (64/65). Vancouver. Golden (6) red.
- 522 1927 MS (64/64). Vermont. Excellent overall surfaces that are just an eyelash away from gem quality.
- 523 1927 MS (64/64). Vermont. Lot of two.
- 524 1936 MS (63/63). Wisconsin. Brilliant.
- 525 1936 MS (64/64). Wisconsin. Choice.

#### PATTERN

- 526 1869 Proof (64/64). Judd 722, Rarity 7. Standard silver quarter struck in silver with plain edge. The deep rainbow toning conceals a few light hairline scratches on top of the cap of Liberty.

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